

kim.

HOWLAND
CINEMATOGRAPHER



BIOGRAPHY

- 1965** Born near Munich, Germany
- 1965-1975** Childhood in Spain/Mallorca
- 1975-1983** Boarding school (Internatsgymnasium Bad Sachsa, Germany)
- 1983-2006** clapper loader, focus puller, camera operator Berlin, San Francisco, New York, Los Angeles
- 2006-2017** 2nd unit DOP, DOP Europe, USA, South Africa, South Amerika
- Since 2007** Working as Director of Photography

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|------|---|------|--|------|--|
| 2017 | HIMALAYA <i>(in production)</i>
Kinodokumentation
DoP
Cine Royal Productions GmbH | 2014 | SHNIZLPOMFRIT
Kinokurzfilm
DoP
Parish in Pictures | 2010 | POLIZEIRUF
TV Movie
2nd unit camera
Saxonia Media |
| 2017 | GOTTHARDO <i>(in postproduction)</i>
Kinokurzfilm
DoP
Parish in Pictures | 2013 | COLOUR SEPERATION
Kinokurzfilm
DoP
Parish in Pictures | 2009 | SLAVE
Kinospiefilm
DoP
Florplan Entertainment |
| 2017 | LIEBESKRIESEN
TV Dokumentation
DoP
3 Sat | 2012 | REICH UND OBdachLOS
TV Dokumentation
DoP
Tower productions/ZDF | 2009 | SPIELZEUGLAND <i>(Academy Award Winner)</i>
Kinokurzfilm
Camera Operator
Mephisto Film |
| 2016 | TRANSFORMERS
Kinodokumentation
DoP
Lichtspiele GmbH | 2011 | THE CHILD
Kinospiefilm
DoP
Braindogs/Ratpack | 2008 | POLIZEIRUF 110 - SCHATTEN
TV Movie
2nd unit camera
Saxonia media |
| 2016 | L'HOMME CIRQUE
Kinokurzfilm
DoP
Pamy GmbH | 2010 | ASLAN
Kinospiefilm
DoP
Moviestuff Berlin | 2008 | EIN FALL VON LIEBE
TV Movie
2nd unit camera
Cinecentrum |
| 2015 | AUF LUKULLUS SPUREN
TV Pilotfilm
DoP
Lichtspiele GmbH | 2010 | DIE LUX
TV Movie
DoP
Opal Film | 2008 | DANNY LOWINSKY
TV Serie
2nd unit camera
Phoenix Film |

2008	DER WEISSE RITTER TV Movie 2nd unit camera Cinecentrum	2003	MÄNNER TV Movie 2nd unit camera Janus Film	2001	HELICOPS TV Serie 2nd unit camera Polyphon
2007	MENSCHENKIND BERLIN Dokumentation DoP evergreen	2002	EVA BLOND TV Movie pilot zur Serie 2nd unit camera Fontana Film	2000	FORCE MAJEURE TV Movie Focus puller & 2nd unit camera Tele-norm Film
2007	DEADLINE TV Serie 2nd unit camera Studio Hamburg	2002	RIPLEY'S GAME Kinospießfilm 2nd unit DoP B&T	2000	NO COMMITMENT MAN TV Movie Focus puller Zeitsprung
2006	GSG 9 TV Serie 2nd unit camera Typhoon	2002	BARUCHS SCHATTEN TV Movie 2nd unit camera Janus Film	2000	TATORT (<i>Martinsfeuer</i>) TV Movie Focus puller Colonia media
2005	DAS VERFLIXTE 17. JAHR TV Movie 2nd unit DoP Film pool	2002	SOKO LEIPZIG TV Serie 2nd unit camera UFA	2000	TATORT (<i>Drei Affen</i>) TV Movie Focus puller Colonia media
2005	MAUER DES SCHWEIGENS TV Movie 2nd unit camera Cinemakers	2001	'NE LÄNGERE GESCHICHTE TV Movie DoP Thema Film	1999	STUNDE DES LÖWEN TV Movie Focus puller Objektiv Film
2005	BROTI & PATSCHEK TV Serie 2nd unit camera Multimedia	2001	MILLENIUM MAN TV Movie Camera- operator Polyphon	1999	DIE GRÜNE WÜSTE Kinospießfilm focus puller & 2nd unit camera TPI
2004	THE BOURNE SUPREMACY DAILY Kinospießfilm daily/ b-cam operator, 1st&2nd unit Universal Pictures	2001	DIE PEST <i>2x 90 min.</i> TV Movie Focus puller&2nd unit camera Zeitsprung	1999	BIS ZUM HORIZONT Kinospießfilm focus puller & 2nd unit camera Polyphon
				1997	KNOCKIN'ON HEAVAN'S DOOR Kinospießfilm focus puller& 2nd unit camera entertainment/Buena Vista International

IMAGE&COMMERCIALS

Shining Pictures, who's mcqueen picture gmbh ,Seed Audio-Visual Communication AG,
Rosas & Co Films AG, Condor Films, cR Lichtspiele GmbH, Imaculix GmbH, Somafilm GmbH,
Parish in Pictures GmbH, Playground Media Productions AG

UBS, Swisscom, Evian, IWC Schaffhausen, Bucherer, Migros, Unicef, Cembra Money Bank,
Pet Recycling Schweiz, SBB, 20 Minuten, advote.ch, InSmoke

FESTIVALS & AWARDS

Academy Award Winner 2009
«Toyland» - Best Short Film
Best Cinematographer 2017, Be Epici London Internattional Film Festival

AWARD OF EXCELLENCE 2012

«Slave» Best Cinematography

LANGUAGES

German, English, Spanish